

Lex Cargo started his journey with art on february 2k6, while living between South Beach Florida and the Great Colonial City of Antigua. By going through his emocional túnel, he decided that the only way he was going to be able to "COPE" with it, was by creating art from all this spiritual baggage, trying to find the right valve, one afternoon he was having a very interesting discusión with his mother where neither both where reaching to a point, so Carmen Rosa (Lex's mother) told him, than though each ones opinión was totally valid, they where interpretating differently!. From then on, he decided that he was going to interpretate the Picture of his grandmother, a beautiful woman from the beggining of century XX. He launched his first exhibit at the beautiful and romantic city of Coral Gables, with the support of the Mayor`s, s city Honorable Donald Slesnick and his staff, also Cargo had the guidance of both the Guatemalan cónsul in Miami as well as the Commercial attache the distinguished ladies Mrs. Beatriz Illescas and Mrs. Dunia Miranda. From that historic event held in June 2k6 the Art school of Interpretacionism was born and marked a paragraph on the contemporary history of Art..

Interpretacionism Convoy

Coral Gables, Florida

For this lifetime opportunity, Cargo is presenting 5 pieces, all of them beautifully intervene, mixing silver, acrylic, wafer paper and Light. So far, various of his pieces are all over the World, being HM Queen Sofia of Spain, one of the bearers of his art.



Exhibits

-Coral Gables june 2k6

-Antigua Guatemala september 2k6, the only artist that so far has exhibit his art at City Hall Palace, that is 467 years old

Canary Islands, july 2k7, personally invited by Mr. Cesar Ubierna Director of Museums for the Island.

Among his art, Mr Cargo is historacally wise, the only jewelerer to work personally for HM Queen Sofia of Spain.